

Anthropofactual

(for Trombone with Computer)

by

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for

Matthew Wright

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Performance Notes

Set Up

The speakers should be placed as far to the left and right of the performer as possible. If placement at the opposite end of the performance space (back of the hall) from the performer is possible, that could work well also. The most important part is that the speakers are as wide as possible.

Keep all of the Max files in the same directory and launch anthropofactual.maxpat. A MIDI controller/pedal can be used to advance the sections. The current setup uses a note message on note 61. Note 62 will go back a section. These notes can be easily changed in the route object in the main patch.

Performance

The rehearsal numbers in the sheet music correspond to the sections/patches in the program. The performer should advance to the next patch at each rehearsal number/section. In the upper right of the main patcher, there is a number showing the current patch.

In section 3 the performer should improvise on the provided pitch sets, starting the section using only the first set, and then gradually interpolating the two, and by the end of the section only the notes in the second set should be used. Sections 4 7 5 should be treated similarly. The sets are notated in one octave, but all octaves of those notes should be available to the performer.

Section 3 should begin with a relatively low note density, similar to the end of the written melody. As the performer progresses through Sections 3-5 the density should increase, with the peak density being roughly halfway through section 5, with a slight easing of the density as Section 6 nears.

The composer is happy to answer questions about the tech or performance approach, and can be reached at jeff@jeffalbert.com or +1 504 315 5167.

Trombone

25

Musical staff for measures 25-29. Measure 25 starts with a dotted quarter note. Measures 26-28 contain eighth notes, with a beamed eighth-note triplet in measure 27. Measure 29 contains a half note.

30 **3**

Musical staff for measures 30-31. Measure 30 contains a half note. Measure 31 contains a half note with a sharp sign.

40 **4**

Musical staff for measures 40-41. Measure 40 contains a half note with a sharp sign. Measure 41 contains a half note with a flat sign.

50 **5**

Musical staff for measures 50-51. Measure 50 contains a half note with a flat sign. Measure 51 contains a half note.

60 **6**

Musical staff for measures 60-63. Measure 60 contains a half note. Measure 61 contains a half note. Measure 62 contains a quarter note. Measure 63 contains a quarter note.

64

Musical staff for measures 64-65. Measure 64 contains a quarter note. Measure 65 contains a quarter note.

66

Musical staff for measures 66-70. Measure 66 starts with a dotted quarter note. Measures 67-69 contain eighth notes, with a beamed eighth-note triplet in measure 68. Measure 70 contains a half note.

71

Musical staff for measures 71-76. Measure 71 contains a half note with a sharp sign. Measure 72 contains a half note with a sharp sign. Measure 73 contains a quarter note with a sharp sign. Measure 74 contains a quarter note with a sharp sign. Measure 75 contains a half note with a sharp sign. Measure 76 contains a half note.

78 **7**

Musical staff for measures 78-81. Measure 78 contains a half note. Measure 79 contains a half note. Measure 80 contains a quarter note. Measure 81 contains a quarter note.

82

Musical staff for measures 82-86. Measure 82 contains a quarter note. Measure 83 contains a quarter note. Measure 84 contains a quarter note. Measure 85 contains a quarter note. Measure 86 contains a quarter note.

Trombone

89 **8**

Musical staff for Trombone, measures 89-92. The staff is in bass clef. Measure 89 starts with a half note G2. Measure 90 has a half note G2. Measure 91 has a half note G2. Measure 92 has a half note G2.

93

Musical staff for Trombone, measures 93-94. The staff is in bass clef. Measure 93 has a half note G2. Measure 94 has a half note G2.

95

Musical staff for Trombone, measures 95-99. The staff is in bass clef. Measure 95 has a half note G2. Measure 96 has a half note G2. Measure 97 has a half note G2. Measure 98 has a half note G2. Measure 99 has a half note G2.

100 **9**

Musical staff for Trombone, measures 100-106. The staff is in bass clef. Measure 100 has a half note G2. Measure 101 has a half note G2. Measure 102 has a half note G2. Measure 103 has a half note G2. Measure 104 has a half note G2. Measure 105 has a half note G2. Measure 106 has a half note G2.

107

Musical staff for Trombone, measures 107-111. The staff is in bass clef. Measure 107 has a half note G2. Measure 108 has a half note G2. Measure 109 has a half note G2. Measure 110 has a half note G2. Measure 111 has a half note G2.

112

Musical staff for Trombone, measures 112-115. The staff is in bass clef. Measure 112 has a half note G2. Measure 113 has a half note G2. Measure 114 has a half note G2. Measure 115 has a half note G2.

116 **10**

Musical staff for Trombone, measures 116-117. The staff is in bass clef. Measure 116 has a half note G2. Measure 117 has a half note G2.

11