Anthropofactual

(for Trombone with Computer)

by
Jeffrey Albert

for
Matthew Wright
Premiered January 26, 2017
at Loyola University New Orleans

Performance Notes

Set Up

The speakers should be placed as far to the left and right of the performer as possible. If placement at the opposite end of the performance space (back of the hall) from the performer is possible, that could work well also. The most important part is that the speakers are as wide as possible.

Keep all of the Max files in the same directory and launch anthropofactual.maxpat. A MIDI controller/pedal can be used to advance the sections. The current setup uses a note message on note 61. Note 62 will go back a section. These notes can be easily changed in the route object in the main patch.

Performance

The rehearsal numbers in the sheet music correspond to the sections/patches in the program. The performer should advance to the next patch at each rehearsal number/section. In the upper right of the main patcher, there is a number showing the current patch.

In section 3 the performer should improvise on the provided pitch sets, starting the section using only the first set, and then gradually interpolating the two, and by the end of the section only the notes in the second set should be used. Sections 4 7 5 should be treated similarly. The sets are notated in one octave, but all octaves of those notes should be available to the performer.

Section 3 should begin with a relatively low note density, similar to the end of the written melody. As the performer progresses through Sections 3-5 the density should increase, with the peak density being roughly halfway through section 5, with a slight easing of the density as Section 6 nears.

The composer is happy to answer questions about the tech or performance approach, and can be reached at jeff@jeffalbert.com or +1 504 315 5167.

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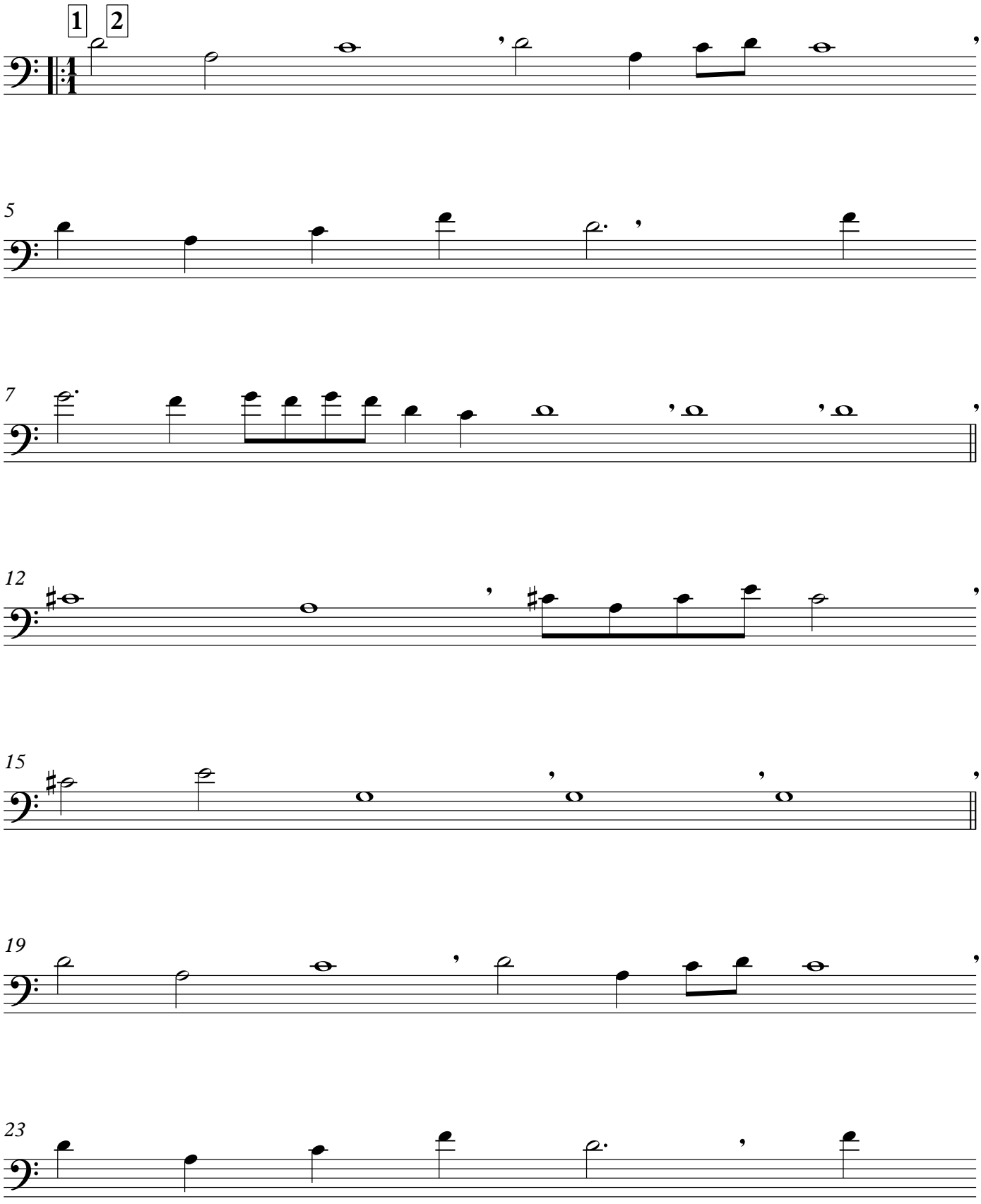

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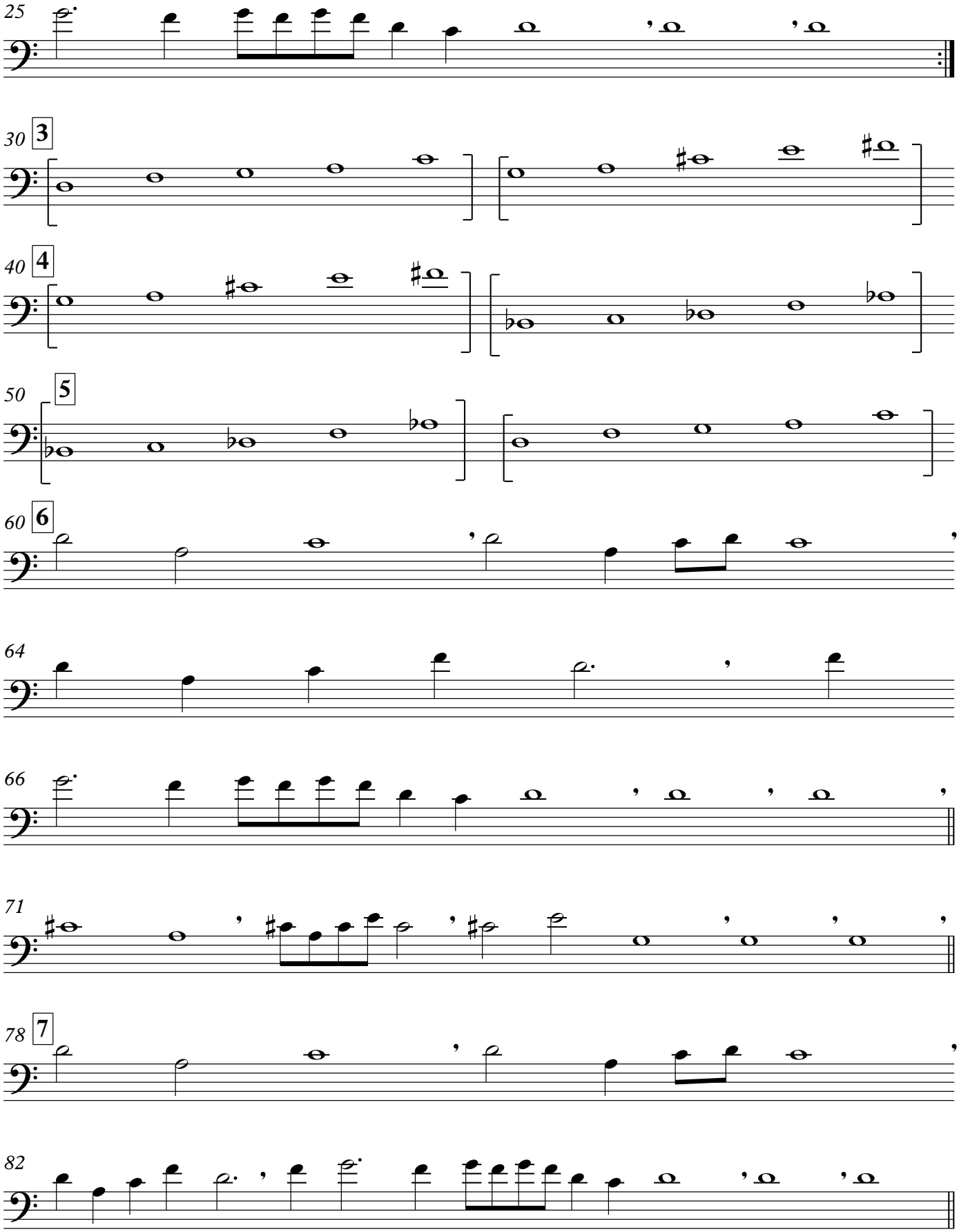
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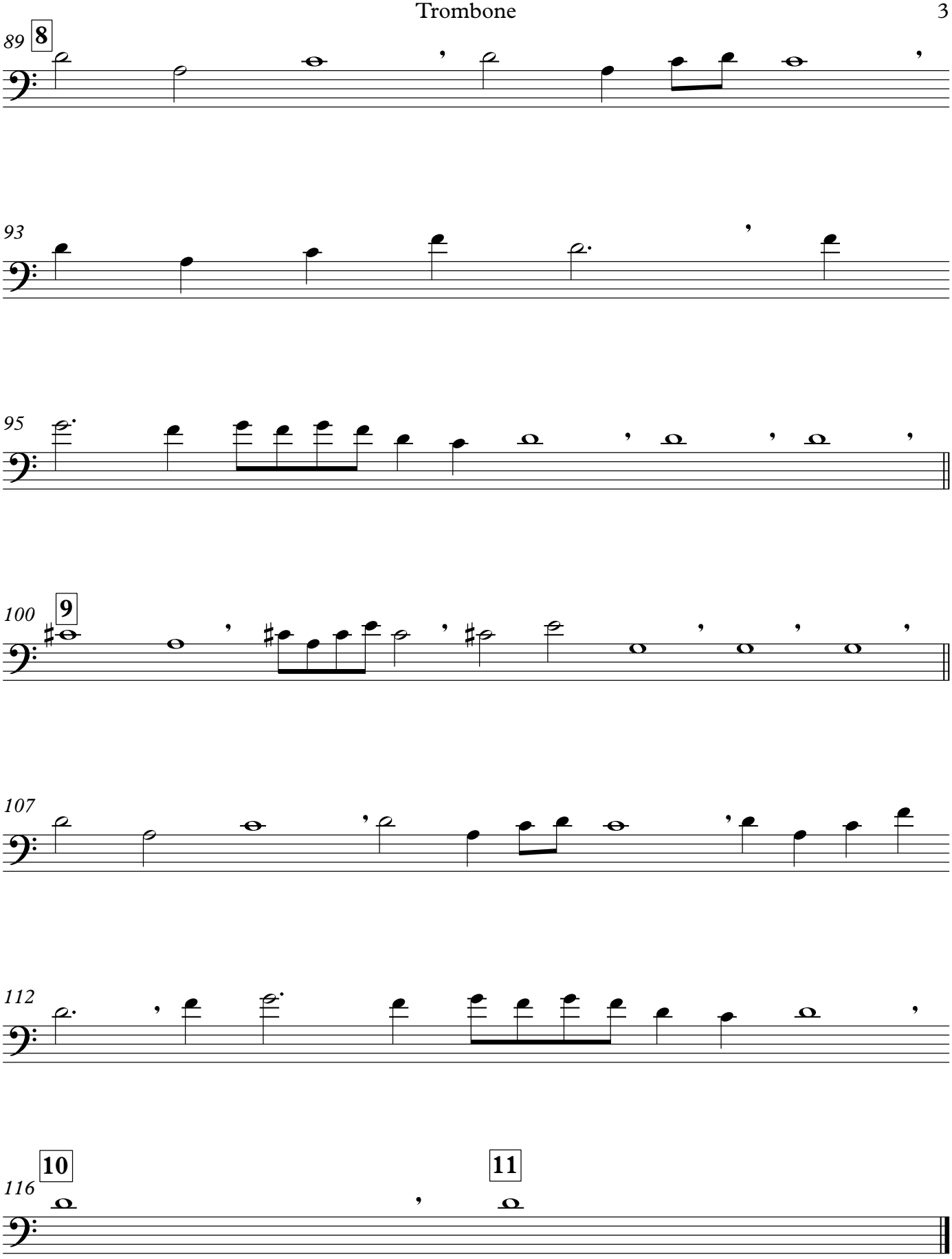
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