

# Jeffrey V. Albert

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## EDUCATION

Ph.D. Louisiana State University. 2013. Experimental Music & Digital Media  
w/Secondary Focus in Jazz Studies. Dissertation: Interactive Musical Partner: A  
System for Human/Computer Duo Improvisations

M.M. University of New Orleans. 2000. Jazz Studies

B.M. Loyola University New Orleans. 1993. Jazz Studies

## Additional Studies

Pro Tools Avid Certified Instructor Operator Music Training, Avid Headquarters  
Burlington, MA., June 2019

Ignatian Colleagues Program Cohort 9 (2016-2018)

Pro Tools Avid Certified Instructor User Training, Loyola University New Orleans,  
August 2017

Wadada Leo Smith Improvisation Workshops, The New Quorum, New Orleans, LA.  
January 2016

Music Information Retrieval Workshop, Center for Computer Research in Music and  
Acoustics at Stanford University (Palo Alto, CA) June 2011

120 C.E.U. in Management, Johnson and Wales University (Miami, FL) 1994-96

## ACADEMIC EMPLOYMENT

2019 - Present, Loyola University New Orleans, Director of the School of Music  
Industry

2017 - Present, Loyola University New Orleans, Associate Professor

2013 - 2017, Loyola University New Orleans, Assistant Professor

2012 - 2013, Loyola University New Orleans, Extraordinary Assistant Professor

2007, 2010 - 2012, Loyola University New Orleans, Instructor

2003-2008, Xavier University of Louisiana, Instructor of Low Brass

2000-2002, 2004-2005, University of New Orleans, Instructor

## **PUBLICATIONS**

Thompson, William and Jeffrey Albert. "Baghdad Music Journal: One soldier's move toward technology in music." Leonardo Music Journal, V25 (December 2015).

Albert, Jeffrey. "Interactive Musical Partner: A Modular Human/Computer Duo Improvisation System." Proceedings of the 10th International Symposium on Computer Music Multidisciplinary Research, Marseille, France. October 17, 2013.

Albert, Jeffrey. "Interactive Musical Partner: A Demonstration of Musical Personality Settings for Influencing the Behavior of an Interactive Musical Generation System." Proceedings of the 2nd International Workshop on Musical Metacreation. Boston MA. October 14, 2013.

Albert, Jeff. "Improvisation as Tool and Intention: Organizational Practices in Laptop Orchestras and Their Effect on Personal Musical Approaches" *Critical Studies in Improvisation / Études critiques en improvisation* [Online], Volume 8 Number 1 (20 May 2012)

## **INVITED PRESENTATIONS**

"Music Together and Introduction to Improvisation" Academia musicale Giuseppe Verdi, Venice, Italy, July 6, 2018. with Marcello Benetti (drums) and Will Thompson (piano).

"Urban Sounddance Lab" Floating University, Berlin, Germany, July 3, 2018. with Els Vandeweyer (vibraphone/percussion) and Ingo Reulecke (choreographer).

"Panel - Presenting Experimental Music in New Orleans and Beyond- Moderator: Matt Sakakeeny," SOUTHERN SONIC: A Sound Art and Experimental Music Festival, Contemporary Arts Center, New Orleans, LA, May, 13, 2018.

Computer Music Performance Systems Guest Lecture, Tulane University, New Orleans, LA. April 21, 2017

“Music Technology Session” Fulbright Science & Technology Conference, New Orleans, LA. November 8, 2013. with Tae Hong Park

## **CONFERENCE PRESENTATIONS**

Albert, Jeffrey. “Improvising Society: How Musical Structures Mirror Our Ideals”. International Society for Improvised Music Conference. Augsburg University, Minneapolis, MN. May 18, 2019.

Albert, Jeffrey. “How a Software Agnostic Found Religion (or Why I decided to Use a Required DAW in My Music Technology Courses)”. Association for Technology in Music Instruction National Conference. Santa Fe, NM. October 29, 2016.

Albert, Jeffrey. “Improvisational Practices and Idioms in New Orleans Funk”. International Society for Improvised Music Conference. Wilfrid Laurier University, Waterloo, ON, Canada. May 13, 2016.

Albert, Jeffrey. “A Specifications Grading System as Applied in a Music Technology Course.” Association for Technology in Music Instruction National Conference. Indianapolis, IN. November 5-7, 2015.

Albert, Jeffrey. “Improvising Community: A Participant’s Account of the Improvised Music Community in New Orleans Since 2005.” Guelph Jazz Festival Colloquium. University of Guelph, Guelph, Ontario Canada. September 18, 2015.

Albert, Jeffrey. “Improvisational Structures for Student Laptop Ensembles”. International Society for Improvised Music Conference. Chateau d’Oex, Switzerland. July 11, 2015.

Albert, Jeffrey. “Towards a System for Human/Computer Duo Improvisations”. International Society for Improvised Music Conference. The New School for Jazz, New York, NY. June 6, 2014.

Albert, Jeffrey. “Interactive Musical Partner: A Look at the Components of a Human/Computer Duo Improvisation System” (Paper/Demo). Electroacoustic Barn Dance. University of Mary Washington, Fredericksburg, VA. November 9, 2013.

Albert, Jeffrey. “Interactive Musical Partner: A Modular Human/Computer Duo Improvisation System.” 10th International Symposium on Computer Music Multidisciplinary Research, at Laboratoire de Mécanique et d’Acoustique in Marseille, France. October 17, 2013.

Albert, Jeffrey. “Interactive Musical Partner: A Demonstration of Musical Personality Settings for Influencing the Behavior of an Interactive Musical Generation System.” 2nd

International Workshop on Musical Metacreation. Northeastern University, Boston MA. October 14, 2013.

Albert, Jeff. "Valued Features of Improvised Musical Interactions (or What I learned from my computerized improvisation partner)." Guelph Jazz Festival Colloquium. University of Guelph, Guelph, Ontario Canada. September 6, 2013.

Albert, Jeff (chair). Panel Discussion "Play Something Crazy...Now: Improvisation as a Tool in Composing for Laptop Orchestras". Panel members: Paula Matthusen, Christopher Burns, Scott Hewitt, J. Corey Knoll. First International Symposium on Laptop Ensembles and Orchestras. Louisiana State University, Baton Rouge, LA. April 17, 2012.

Albert, Jeff. "Instigation Quartets: A Look at The Effectiveness of Higher Level Improvisational Instructions as a Means to Foster Musical Diversity". International Society for Improvised Music Conference. William Patterson University, Patterson, NJ. February 17, 2012

Hwang, Nick; J. Corey Knoll; Jeff Albert. "GUA: Development of a Digital Instrument" (Paper/Performance). Electroacoustic Barn Dance. University of Mary Washington, Fredericksburg, VA. October 29, 2011.

Albert, Jeff. "Improvisation as Tool and Intention: Organizational Practices in Laptop Orchestras and Their Effect on Personal Musical Approaches." Guelph Jazz Festival Colloquium. University of Guelph, Guelph, Ontario Canada. September 8, 2011.

## **CONFERENCE PERFORMANCES**

May 18, 2019. "Actions for Improviser Alone." International Society for Improvised Music Conference. Augsburg University, Minneapolis, MN. May 18, 2019.

June 7, 2014. New York City Electronic Music Festival. Laptop Orchestra of Louisiana

March 1, 2013. Integrated Composition, Improvisation, & Technology Symposium, Irvine, CA

April 16, 2012. Symposium on Laptop Ensembles and Orchestras, Baton Rouge, LA. Laptop Orchestra of Louisiana

January 21, 2011. SEAMUS National Conference, Miami, FL. 3 Computeers - Improvising laptop trio (with trombone & found sounds)

January 6, 2011. Jazz Education Network Conference, New Orleans, LA. John Mahoney Big Band

December 2, 2010. International Society for Improvised Music, Ann Arbor, MI. 3  
Computers - Improvising laptop trio (with trombone & found sounds)

## **COURSES TAUGHT**

Introduction to Music Technology  
Digital Audio Production  
Style and Practice 1 & 2 (Popular & Commercial Music) – designed these courses  
Issues in Popular Music: Authorship, Authenticity, and Responsibility in Popular Music  
(Honors Seminar)  
Experimental Music and Art: Community and Self-Determination (Honors Seminar)  
Production of Recorded Music  
Computer Music Programming  
ElectroAcoustic Ensemble  
Technology for Music Students  
Electroacoustic Composition - Independent Study

## **HONORS THESIS ADVISOR**

Blanchard, Jeanne-Marie. 2019 , The Present and Future of DAWs (Digital Audio Workstations): At the intersection of Music and Technology.

Pontecore, Anthony. 2019, A Survey on Popular Music Social Campaigns: Measuring Effectiveness Through Analytics.

Hunter-Green, Fionn. 2018, Transformer Coloration and Tube Saturation: The Fight for Music's Soul.

McLaughlin, Claire. 2018, Hip Hop, Punk Rock and the Connection Between The Two.

Slein, Andie. 2018, Manifestations of Artistic Collaboration: An Evolution Through Case Studies.

Holman, Frederick. 2017, Mezzo: Music Discovery Redefined.

Oliver, Kieron. 2017, Streaming The Symphony: Contextualizing Classical Music Interest in the Era of On-Demand Music Streaming Services.

Szotak, Alexander. 2017, An Analysis of the Music of Stevie Wonder.

Jablonski, Nikolaus. 2017 The Development of the Euphonium and its Accompanying Literature.

Serna, Flor. 2015, Electric Girls: A STEM Education Program Designed to Inspire Confidence and Curiosity in Young Girls and Women.

Staszewski, Dimitri. 2014, Mongol Music Archive. ([www.mongolmusicarchive.com](http://www.mongolmusicarchive.com))

## **PROFESSIONAL & COMMUNITY SERVICE**

New Orleans International Sound Exchange ([www.noise-nola.org](http://www.noise-nola.org)). 2012 - present, Secretary and founding member of Board of Directors. Co-producer of Hosting Improvising Performers Festival (HIP Fest)

Common Tone Music Series ([www.commontoneseries.org](http://www.commontoneseries.org)). 2018 - present, Instigator of weekly performance series.

Open Ears Music Series ([www.openearsmusic.org](http://www.openearsmusic.org)). 2007 - 2016, Founder and organizer.

Compleat Stage ([www.compleatstage.org](http://www.compleatstage.org)). 2015 - 2016, Board of Directors

Association for Technology in Music Instruction National Conference Program Committee 2016

21st International Symposium on Electronic Art ([www.isea2015.org](http://www.isea2015.org)) International Program Committee

NIME (New Interfaces for Musical Expression) 2015 Music Reviewer

Search & Restore: New Orleans ([www.searchandrestorenola.com](http://www.searchandrestorenola.com)). April 30 - May 2, 2012, co-producer

Online Trombone Journal ([www.trombone.org](http://www.trombone.org)). 2003, Editor of Recording and Literature Reviews.

## **UNIVERSITY SERVICE**

CMM Rank & Tenure Committee 2019-21

CMM Curriculum Committee 2019-21

Mission Priority Examen Steering Committee 2018-2020

CMFA Handbook Committee 2018-19

University Senate Vice Chair 2017-18

Ignatian Scholarship Committee 2018

Project Magis Retention Workstream Member 2017-19

Ignatian Colleagues Program (Cohort 9, 2016-18)

University Senate 2014-18, 2019-21

University Senate Executive Committee At-Large Member 2016-17

Faculty Representative to the Finance Committee of the Board of Trustees 2016-2019

Intellectual Property Policy and Rights Committee 2017-2020

Vice President of Enrollment Management Search Committee 2017

Quality Enhancement Plan Faculty Academy 2016  
QEP Workgroup for Collaborative Research Scholarship and Creative Activity  
Ignatian Faculty Fellows Program 2015-16  
University Honors Advisory Board - 2015-17  
Center for the Study of New Orleans Advisory Committee 2016-17  
Provost's Faculty Leadership Group 2013-18  
Faculty Productivity Software Committee 2015-16  
University Senate Awards Committee - 2014 (Chair), 2017, 2018  
CMFA Dean Search Committee 2016-17  
College of Music and Fine Arts Curriculum Committee - 2016-18  
Director of Bands Search Committee 2014-15  
CMFA Web Design & Technology Committee 2013-14, 2016-17  
ML 113 Mac Lab Committee  
Advisor to Music Industry Studies Forum Student Production Team 2014-15  
Computational Science Minor Committee 2013-14

## **GRANTS**

Loyola University Bieber Guest Lecture Grant - 2014  
New Orleans Jazz and Heritage Foundation Community Partnership Grant - 2013,  
2014, 2015, 2016, & 2017

## **STUDENT GROUP ADVISOR**

Digital Music Production Club - Faculty Advisor – 2015

## **MUSICAL ACTIVITIES**

### **SELECT COMPOSITION PERFORMANCES**

*Concrete Uncertainties* (improvisers with video, 2018)

Kim Alpert (video) & Jeff Albert (music)

Commissioned by Versipel New Music Collective for SOUTHERN SONIC: A  
Sound Art and Experimental Music Festival

May 11, 2018 Contemporary Arts Center New Orleans

September 11, 2018 Marigny Opera House, New Orleans

*Anthropofactual* (trombone with computer, 2017)

January 26, 2017. Roussel Hall, Loyola University, New Orleans, LA

Written for Matthew Wright, Trombonist with Louisiana Philharmonic Orchestra  
& Instructor of Trombone Loyola University New Orleans

March 9, 2017. LSU Digital Media Center (Baton Rouge, LA)

July 1, 2019. Experimental Sound Studio, Chicago, IL.

*Contemplation on A City That You Love So Much* (fixed media and improvisers, 2016)

October 1, 2016. Contemporary Arts Center, New Orleans, LA  
Commissioned for performance on *Songs of Home Songs of Change*  
sculpture/installation

*Titre sans sens sémantique* (fixed media, 2014)

November 15, 2014. ElectroAcoustic Barn Dance, Fredericksburg, VA.  
April 7, 2014. Cinema For the Ears, LSU (Baton Rouge, LA)

*Ris Bogdns* (fixed media, 2011)

November 2011. Electric LaTex, University of Texas (Austin)  
October 2011. High Voltage Recital, LSU (Baton Rouge, LA)

*Peter's Mountain* (Improviser and Computer, 2011)

May 2011. High Voltage Recital, LSU (Baton Rouge, LA)  
April 2011. Concert of Electroacoustic Music, Loyola University (New Orleans)

*i have nothing to say* (fixed media, 2010)

November 2010. Electric LaTex, Tulane University (New Orleans)  
October 2010. Cinema for the Ears, Baton Rouge, LA  
May 2010. High Voltage Recital, LSU (Baton Rouge, LA)

*Shell Game* (fixed media, 2009)

December 2009. High Voltage Recital, LSU (Baton Rouge, LA)

*Napkin Shreds* (fixed media, 2009)

November 2009. Electric LaTex, Texas A&M (College Station, TX)  
May 2009. High Voltage Recital, LSU (Baton Rouge, LA)

*Reconciliation* (improvising wind trio and fixed media, 2009)

November 2009. Open Ears Music Series, New Orleans, LA  
May 2009. New Orleans New Music Ensemble, New Orleans, LA

*Berwyn* (chamber orchestra and improvisers, 2007)

June 2007. New Orleans New Music Ensemble, New Orleans, LA

*Paphiopedilium* (improvisation instructions for chamber orchestra, 2006)

March 2006. New Orleans New Music Ensemble, New Orleans, LA

*Barking Dogs at Mailmen* (chamber orchestra, 2005)

May 2005. New Orleans New Music Ensemble, New Orleans, LA



## SELECT DISCOGRAPHY

### Producer:

Trapper Keeper, 2019. *Trapper Keeper Meets Tim Berne & Aurora Nealand* [CD & Digital]. Argentina: Ears & Eyes Records.

Jeff Albert, 2018. *Live at The Hungry Brain* [Digital]. US: Breakfast for Dinner Records.

Basher, 2018. *100% Humidity* [CD & Digital]. US: Breakfast for Dinner Records.

Nutria, 2018. *Call to the Air* [CD & Digital]. US: Breakfast for Dinner Records.

Outer Core, 2017. *Losing Focus* [CD & Digital]. US: Breakfast for Dinner Records.

Extended, 2017. *Extended* [CD & Digital]. US: Breakfast for Dinner Records.

Dave Cappello and Jeff Albert with William Parker, 2016. *New Normal* [CD & Digital]. US: Breakfast for Dinner Records.

Trapper Keeper, 2016. *Trapper Keeper* [CD & Digital]. US: Breakfast for Dinner Records.

Trio Red Space, 2016. *Fields of Flat* [Digital]. Chicago: Relay Records Digital.

Long Sidewalks, 2015. *Staffa* [CD & Digital]. US: Breakfast for Dinner Records.

Dave Cappello & Jeff Albert, 2015. *Duets 2014* [CD]. US: Breakfast for Dinner Records.

Jeff Albert's Instigation Quartet, 2013. *The Tree on the Mound* [CD]. Paris: RogueArt.

Lucky 7s, 2009. *Pluto Junkyard* [CD & Digital]. Portugal: Clean Feed.

Jeff Albert Quartet, 2009. *Similar in the Opposite Way* [CD & Digital]. US: Fora Sound.

Larry Ankrum, 2009. *Without Reasons* [CD]. US: Fora Sound.

Lucky 7s, 2006. *Farragut* [CD & Digital]. US: Lakefront Digital.

### Mix Engineer:

Some Antics, 2019. *Some Antics* [CD & Digital]. US: Breakfast for Dinner Records.

Brad Webb Making Faces, 2019. *High Fashion* [CD & Digital]. US: Breakfast for Dinner Records.

Trapper Keeper, 2019. *Trapper Keeper Meets Tim Berne & Aurora Nealand* [CD & Digital]. Argentina: Ears & Eyes Records.

Jeff Albert, 2018. *Live at The Hungry Brain* [Digital]. US: Breakfast for Dinner Records.

Basher, 2018. *100% Humidity* [CD & Digital]. US: Breakfast for Dinner Records.

Nutria, 2018. *Call to the Air* [CD & Digital]. US: Breakfast for Dinner Records.

Jeb Bishop and Dan Ruccia, 2017. *Scratch Slice Jag* [CD & Digital]. US: Out & Gone Music.

Outer Core, 2017. *Losing Focus* [CD & Digital]. US: Breakfast for Dinner Records.

Extended, 2017. *Extended* [CD & Digital]. US: Breakfast for Dinner Records.

Dave Cappello and Jeff Albert with William Parker, 2016. *New Normal* [CD & Digital]. US: Breakfast for Dinner Records.

Trapper Keeper, 2016. *Trapper Keeper* [CD & Digital]. US: Breakfast for Dinner Records.

Long Sidewalks, 2015. *Staffa* [CD & Digital]. US: Breakfast for Dinner Records.

Dave Cappello & Jeff Albert, 2015. *Duets 2014* [CD]. US: Breakfast for Dinner Records.

Jeff Albert's Instigation Quartet, 2013. *The Tree on the Mound* [CD]. Paris: RogueArt.

Steve Marquette Quintet, 2013. *I Knew It Then* [CD, LP, Digital]. Chicago: Two Cities Records.

Jeb Bishop, 2010. *Trio 2009* [CD]. US: Better Animal Recordings.

Lucky 7s, 2009. *Pluto Junkyard* [CD & Digital]. Portugal: Clean Feed.

Jeff Albert Quartet, 2009. *Similar in the Opposite Way* [CD & Digital]. US: Fora Sound.

Larry Ankrum, 2009. *Without Reasons* [CD]. US: Fora Sound.

Magnetic Ear, 2007. *Live at Saturn Bar* [CD]. US: Independent.

### **Master Engineer:**

Some Antics, 2019. *Some Antics* [CD & Digital]. US: Breakfast for Dinner Records.

Brad Webb Making Faces, 2019. *High Fashion* [CD & Digital]. US: Breakfast for Dinner Records.

Trapper Keeper, 2019. *Trapper Keeper Meets Tim Berne & Aurora Nealand* [CD & Digital]. Argentina: Ears & Eyes Records.

Brad Walker, 2018. *Quartet Live at Snug Harbor* [CD & Digital]. US: Independent.

Fly N Woods, 2018. *Satellite Music (EP)* [Digital]. US: Jam-Hop Recordings.

Jeff Albert, 2018. *Live at The Hungry Brain* [Digital]. US: Breakfast for Dinner Records.

Fly N Woods, 2018. *Cinnamon (Single)* [Digital]. US: Jam-Hop Recordings.

Basher, 2018. *100% Humidity* [CD & Digital]. US: Breakfast for Dinner Records.

Brad Walker, 2018. *Sept (Single)* [Digital]. US: Independent.

Brad Walker, 2018. *Samurai (Single)* [Digital]. US: Independent.

Fly N Woods, 2018. *Flyin' (Single)* [Digital]. US: Jam-Hop Recordings.

Marcello Benetti, 2018. *Coffee Suite* [CD & Digital]. US: Independent.

Anne Elise Hastings and her Revolving Cast of Characters, 2018. *Anne Elise Hastings and her Revolving Cast of Characters* [CD & Digital]. US: Independent.

Goblin Marquette, 2018. *TimePlaceWay* [Digital Single]. US: Independent.

Nutria, 2018. *Call to the Air* [CD & Digital]. US: Breakfast for Dinner Records.

Matt Booth & Palindromes, 2018. *Matt Booth & Palindromes* [Digital]. US: Breakfast for Dinner Records.

Brad Walker, 2017. *EP 1* [CD & Digital]. US: Independent.

Jeb Bishop and Dan Ruccia, 2017. *Scratch Slice Jag* [CD & Digital]. US: Out & Gone Music.

Outer Core, 2017. *Losing Focus* [CD & Digital]. US: Breakfast for Dinner Records.

Extended, 2017. *Extended* [CD & Digital]. US: Breakfast for Dinner Records.

Dave Cappello and Jeff Albert with William Parker, 2016. *New Normal* [CD & Digital]. US: Breakfast for Dinner Records.

On a Fox Hunt, 2016. *Fire Fox EP* [Digital]. US: Independent.

Trapper Keeper, 2016. *Trapper Keeper* [CD & Digital]. US: Breakfast for Dinner Records.

Long Sidewalks, 2015. *Staffa* [CD & Digital]. US: Breakfast for Dinner Records.

Dave Cappello & Jeff Albert, 2015. *Duets 2014* [CD]. US: Breakfast for Dinner Records.

Brad Walker, 2014. *Quintet* [CD & Digital]. US: Independent.

Jeff Albert's Instigation Quartet, 2013. *The Tree on the Mound* [CD]. Paris: RogueArt.

Steve Marquette Quintet, 2013. *I Knew It Then* [CD, LP, Digital]. Chicago: Two Cities Records.  
Jeb Bishop, 2010. *Trio 2009* [CD]. US: Better Animal Recordings.  
Lucky 7s, 2009. *Pluto Junkyard* [CD & Digital]. Portugal: Clean Feed.  
Jeff Albert Quartet, 2009. *Similar in the Opposite Way* [CD & Digital]. US: Fora Sound.  
Larry Ankrum, 2009. *Without Reasons* [CD]. US: Fora Sound.  
Magnetic Ear, 2007. *Live at Saturn Bar* [CD]. US: Independent.

### **Performer:**

Jeff Albert, 2018. *Live at The Hungry Brain* [Digital]. US: Breakfast for Dinner Records.  
U2, 2018. *Get It On (Bang a Gong)* [Compilation]. US: Hal Willner (in production)  
Bobby Rush, 2016. *Porcupine Meat* [CD, LP, Digital]. US: Rounder Records. **\*\*Won  
2017 Grammy for Best Traditional Blues Album**  
Delfeayo Marsalis & The Uptown Jazz Orchestra, 2016. *Make America Great Again*  
[CD]. US: Troubador Jass.  
Dave Cappello and Jeff Albert with William Parker, 2016. *New Normal* [CD & Digital].  
US: Breakfast for Dinner Records.  
Trapper Keaper, 2016. *Trapper Keaper* [CD & Digital]. US: Breakfast for Dinner  
Records.  
Long Sidewalks, 2015. *Staffa* [CD & Digital]. US: Breakfast for Dinner Records.  
Dave Cappello & Jeff Albert, 2015. *Duets 2014* [CD]. US: Breakfast for Dinner Records.  
Allyn Robinson, 2014. *Dreams Realized, My Life in Music* [CD & Digital]. US: Modified  
Cha Cha.  
Pretty Lights, 2013. *A Color Map of the Sun* [CD, LP, Digital]. US: PLM Records.  
**\*\*Nominated for Grammy for Best Dance/Electonica Album**  
Jeff Albert's Instigation Quartet, 2013. *The Tree on the Mound* [CD]. Paris: RogueArt.  
Steve Marquette Quintet, 2013. *I Knew It Then* [CD, LP, Digital]. Chicago: Two Cities  
Records.  
Hamid Drake & Bindu, 2010. *Reggaeology* [CD]. Paris: RogueArt.  
Magnetic Ear, 2010. *Aliens of Extraordinary Ability* [CD]. US: Independent.  
Lucky 7s, 2009. *Pluto Junkyard* [CD & Digital]. Portugal: Clean Feed.  
Jeff Albert Quartet, 2009. *Similar in the Opposite Way* [CD & Digital]. US: Fora Sound.  
George Porter, Jr. 2007. *It's Life* [CD]. US: Transvideo.  
BoX3, 2007. *Prototype* [CD]. Chicago: Ears & Eyes Records.  
Magnetic Ear, 2007. *Live at Saturn Bar* [CD]. US: Independent.  
Lucky 7s, 2006. *Farragut* [CD & Digital]. US: Lakefront Digital.

### **Arranger or Composer:**

Bobby Rush, 2016. *Porcupine Meat* [CD, LP, Digital]. US: Rounder Records. **\*\*Won  
2017 Grammy for Best Traditional Blues Album**  
Long Sidewalks, 2015. *Staffa* [CD & Digital]. US: Breakfast for Dinner Records.  
Jeff Albert's Instigation Quartet, 2013. *The Tree on the Mound* [CD]. Paris: RogueArt.

Hamid Drake & Bindu, 2010. *Reggaeology* [CD]. Paris: RogueArt.  
Lucky 7s, 2009. *Pluto Junkyard* [CD & Digital]. Portugal: Clean Feed.  
Jeff Albert Quartet, 2009. *Similar in the Opposite Way* [CD & Digital]. US: Fora Sound.  
Lucky 7s, 2006. *Farragut* [CD & Digital]. US: Lakefront Digital.

### **Film Score (Performer):**

The Last Laugh, 2018.  
The Last Champion, 2018.  
Green Book, 2017. (Includes on screen appearance)  
Love Song for Bobby Long, 2004. (Includes on screen appearance)

### **SELECT RECENT PERFORMANCES**

July 1, 2019. Option Series, Experimental Sound Studio. Chicago, IL.

April 26, 2019. New Orleans Jazz and Heritage Festival. Foundation of Funk (Zigaboo Modeliste & George Porter, Jr.). (horn arrangements and trombone)

September 8, 2018. Horatio N. May Memorial Chapel, Chicago, IL. Instigation Orchestra

July 11, 2018. *Free Action Music (presented by Veneto Jazz)*, Venice, Italy. Jeff Albert, Aldo Vio, Andrea Massaria, Alvisse Seggi, Marcello Benetti, and Jennifer Cabrera.

July 5, 2018. *Deltablues*, Rovigo, Italy. Trapper Keeper.

July 4, 2018. Festival Mirano Oltre, Mirano, Italy. Trapper Keeper

July 1, 2018. Cafe Niesen (Jazz im Niesen), Berlin, Germany. Jeff Albert, Antonio Borghini, Tobias Delius, Frank Gratkowski, and Steve Heather.

May 6, 2018. New Orleans Jazz and Heritage Festival. George Porter Jr. & The Runnin' Parners.

April 29, 2018. New Orleans Jazz and Heritage Festival. John Mahoney Big Band.

April 27, 2018. New Orleans Jazz and Heritage Festival. Luther Kent & Trickbag.

September 24, 2017. Hyde Park Jazz Festival, Chicago, IL. "Yes We Can!: Songs of New Orleans". (musical co-director, horn arrangements, and trombone)

June 24, 2017. Arroyo Seco Weekend, Pasadena, CA. The Meters. (horn arrangements and trombone)

May 7, 2017. New Orleans Jazz and Heritage Festival. The Meters. (horn arrangements and trombone)

April 29, 2017. The Orpheum Theater, New Orleans, LA. The Meters. (horn arrangements and trombone)

January 14, 2017. Constellation, Chicago, IL. "Yes We Can!: A Tribute to Allen Toussaint". (musical co-director, horn arrangements, and trombone)

December 31, 2016. The Joy Theater, New Orleans, LA. Foundation of Funk (George Porter & Zigaboo Modeliste with Robert Walter and Eddie Roberts. (horn arrangements and trombone)

September 10, 2016. Constellation, Chicago, IL. The Instigation Orchestra with Djasporas

April 22, 2016. The Orpheum Theater, New Orleans, LA. The Meters. (horn arrangements and trombone)

February 11, 2016. Jule Collins Smith Museum of Fine Art, Auburn Alabama. Dave Cappello and Jeff Albert Duo.

July 10, 2015. Conservatorio di Musica "Francesco Venezze", Rovigo, Italy. Marcello Benetti Shuffled Quartet.

July 4, 2015. Udin & Jazz, Udine, Italy. Marcello Benetti Shuffled Quartet.

May 3, 2015. New Orleans Jazz and Heritage Festival. The Meters. (horn arrangements and trombone)

September 8, 2014. Roussel Hall - Loyola University, New Orleans, LA. Ken Vandermark, Alvin Fiedler, James Singleton, & Jeff Albert

June 20, 2014. H&R Block Artspace at KCAI, Kansas City, MO. Marcello Benetti Quartet

September 1, 2013. Chicago Jazz Festival, Chicago, IL. Hamid Drake & Bindu-Reggaeology

July 5, 2013. Festival Mirano Oltre, Mirano, Italy. Marcello Benetti Quartet

July 4, 2013. Palazzo Bomben, Treviso, Italy. Marcello Benetti Quartet

November 22, 2011. Open Ears Music Series, New Orleans, LA. Jeff Albert/Hamid Drake/Joshua Abrams

September 12, 2011. MITO Settembre Musica, Milan, Italy. Hamid Drake & Bindu-Reggaeology

June 20, 2011. Festival UDIN&JAZZ, Cervignano, Italy. Marcello Benetti "Supuesto Blue" w/Jeff Albert

June 17, 2011. Festival Mirano Oltre, Mirano, Italy. Marcello Benetti, Helen Gillet, & Jeff Albert

November 2010. European Tour. Hamid Drake & Bindu-Reggaeology. Tour visited Finland, Italy, Austria, Spain, Belgium, and England, and included performances at London Jazz Fest, and Tampere Jazz Happening.

October 2, 2010. The Loft, Cologne, Germany. Georg Gräwe Quartet

Sept. 30 & Oct. 1, 2010. domicil, Dortmund, Germany. Georg Gräwe's New Generation conducted by Tobias Delius

August 30, 2010. Sant'Anna Arresi Jazz Festival, Sant'Anna Arresi, Sardinia. Hamid Drake & Bindu-Reggaeology

## **PROFESSIONAL ASSOCIATION MEMBERSHIPS**

Audio Engineering Society

College Music Society

International Computer Music Association

Jazz Education Network

National Academy of Recording Arts and Sciences

BMI

International Society for Improvised Music

## **AWARDS & NOMINATIONS**

**Downbeat Magazine Critic's Poll** listed in the Rising Star Trombone category - 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, & 2019

**OffBeat Magazine Best of the Beat Award Nominations**

2010 - Best Trombonist

2009 - Modern Jazz CD of the Year, Best Modern Jazz Artist, Best Trombonist

2004 - Best Emerging Jazz Artist