

Jeffrey V. Albert

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EDUCATION

Ph.D. Louisiana State University. 2013. Experimental Music & Digital Media w/
Secondary Focus in Jazz Studies. Dissertation: Interactive Musical Partner: A
System for Human/Computer Duo Improvisations

M.M. University of New Orleans. 2000. Jazz Studies

B.M. Loyola University New Orleans. 1993. Jazz Studies

Additional Studies

Sibelius Avid Certified Instructor User Training, July 2022

Pro Tools Avid Certified Instructor Operator Music Training, Avid Headquarters
Burlington, MA., June 2019

Ignatian Colleagues Program Cohort 9 (2016-2018)

Pro Tools Avid Certified Instructor User Training, Loyola University New Orleans,
August 2017

Wadada Leo Smith Improvisation Workshops, The New Quorum, New Orleans, LA.
January 2016

Music Information Retrieval Workshop, Center for Computer Research in Music and
Acoustics at Stanford University (Palo Alto, CA) June 2011

120 C.E.U. in Management, Johnson and Wales University (Miami, FL) 1994-96

ACADEMIC EMPLOYMENT

2019 - Present, Loyola University New Orleans, Director of the School of Music Industry (Became School of Music & Theatre Professions in 2021)

2017 - Present, Loyola University New Orleans, Associate Professor

2013 - 2017, Loyola University New Orleans, Assistant Professor

2012 - 2013, Loyola University New Orleans, Extraordinary Assistant Professor

2007, 2010 - 2012, Loyola University New Orleans, Instructor

2003-2008, Xavier University of Louisiana, Instructor of Low Brass

2000-2002, 2004-2005, University of New Orleans, Instructor

PUBLICATIONS

Thompson, William and Jeffrey Albert. "Baghdad Music Journal: One soldier's move toward technology in music." *Leonardo Music Journal*, V25 (December 2015).

Albert, Jeffrey. "Interactive Musical Partner: A Modular Human/Computer Duo Improvisation System." Proceedings of the 10th International Symposium on Computer Music Multidisciplinary Research, Marseille, France. October 17, 2013.

Albert, Jeffrey. "Interactive Musical Partner: A Demonstration of Musical Personality Settings for Influencing the Behavior of an Interactive Musical Generation System." Proceedings of the 2nd International Workshop on Musical Metacreation. Boston MA. October 14, 2013.

Albert, Jeff. "Improvisation as Tool and Intention: Organizational Practices in Laptop Orchestras and Their Effect on Personal Musical Approaches" *Critical Studies in Improvisation / Études critiques en improvisation* [Online], Volume 8 Number 1 (20 May 2012)

INVITED PRESENTATIONS

“Music Together and Introduction to Improvisation” Academia musicale Giuseppe Verdi, Venice, Italy, July 6, 2018. with Marcello Benetti (drums) and Will Thompson (piano).

“Urban Sounddance Lab” Floating University, Berlin, Germany, July 3, 2018. with Els Vandeweyer (vibraphone/percussion) and Ingo Reulecke (choreographer).

“Panel - Presenting Experimental Music in New Orleans and Beyond- Moderator: Matt Sakakeeny,” SOUTHERN SONIC: A Sound Art and Experimental Music Festival, Contemporary Arts Center, New Orleans, LA, May, 13, 2018.

Computer Music Performance Systems Guest Lecture, Tulane University, New Orleans, LA. April 21, 2017

“Music Technology Session” Fulbright Science & Technology Conference, New Orleans, LA. November 8, 2013. with Tae Hong Park

CONFERENCE PRESENTATIONS

Albert, Jeffrey. “Improvising Society: How Musical Structures Mirror Our Ideals”. International Society for Improvised Music Conference. Augsburg University, Minneapolis, MN. May 18, 2019.

Albert, Jeffrey. “How a Software Agnostic Found Religion (or Why I decided to Use a Required DAW in My Music Technology Courses)”. Association for Technology in Music Instruction National Conference. Santa Fe, NM. October 29, 2016.

Albert, Jeffrey. “Improvisational Practices and Idioms in New Orleans Funk”. International Society for Improvised Music Conference. Wilfrid Laurier University, Waterloo, ON, Canada. May 13, 2016.

Albert, Jeffrey. “A Specifications Grading System as Applied in a Music Technology Course.” Association for Technology in Music Instruction National Conference. Indianapolis, IN. November 5-7, 2015.

Albert, Jeffrey. "Improvising Community: A Participant's Account of the Improvised Music Community in New Orleans Since 2005." Guelph Jazz Festival Colloquium. University of Guelph, Guelph, Ontario Canada. September 18, 2015.

Albert, Jeffrey. "Improvisational Structures for Student Laptop Ensembles". International Society for Improvised Music Conference. Chateau d'Oex, Switzerland. July 11, 2015.

Albert, Jeffrey. "Towards a System for Human/Computer Duo Improvisations". International Society for Improvised Music Conference. The New School for Jazz, New York, NY. June 6, 2014.

Albert, Jeffrey. "Interactive Musical Partner: A Look at the Components of a Human/Computer Duo Improvisation System" (Paper/Demo). Electroacoustic Barn Dance. University of Mary Washington, Fredericksburg, VA. November 9, 2013.

Albert, Jeffrey. "Interactive Musical Partner: A Modular Human/Computer Duo Improvisation System." 10th International Symposium on Computer Music Multidisciplinary Research, at Laboratoire de Mécanique et d'Acoustique in Marseille, France. October 17, 2013.

Albert, Jeffrey. "Interactive Musical Partner: A Demonstration of Musical Personality Settings for Influencing the Behavior of an Interactive Musical Generation System." 2nd International Workshop on Musical Metacreation. Northeastern University, Boston MA. October 14, 2013.

Albert, Jeff. "Valued Features of Improvised Musical Interactions (or What I learned from my computerized improvisation partner)." Guelph Jazz Festival Colloquium. University of Guelph, Guelph, Ontario Canada. September 6, 2013.

Albert, Jeff (chair). Panel Discussion "Play Something Crazy...Now: Improvisation as a Tool in Composing for Laptop Orchestras". Panel members: Paula Matthusen, Christopher Burns, Scott Hewitt, J. Corey Knoll. First International Symposium on Laptop Ensembles and Orchestras. Louisiana State University, Baton Rouge, LA. April 17, 2012.

Albert, Jeff. "Instigation Quartets: A Look at The Effectiveness of Higher Level Improvisational Instructions as a Means to Foster Musical Diversity". International

Society for Improvised Music Conference. William Patterson University, Patterson, NJ. February 17, 2012

Hwang, Nick; J. Corey Knoll; Jeff Albert. "GUA: Development of a Digital Instrument" (Paper/Performance). Electroacoustic Barn Dance. University of Mary Washington, Fredericksburg, VA. October 29, 2011.

Albert, Jeff. "Improvisation as Tool and Intention: Organizational Practices in Laptop Orchestras and Their Effect on Personal Musical Approaches." Guelph Jazz Festival Colloquium. University of Guelph, Guelph, Ontario Canada. September 8, 2011.

CONFERENCE PERFORMANCES

January 8, 2020. Jazz Education Network Conference, New Orleans, LA. John Mahoney Big Band

May 18, 2019. "Actions for Improviser Alone." International Society for Improvised Music Conference. Augsburg University, Minneapolis, MN. May 18, 2019.

June 7, 2014. New York City Electronic Music Festival. Laptop Orchestra of Louisiana

March 1, 2013. Integrated Composition, Improvisation, & Technology Symposium, Irvine, CA

April 16, 2012. Symposium on Laptop Ensembles and Orchestras, Baton Rouge, LA. Laptop Orchestra of Louisiana

January 21, 2011. SEAMUS National Conference, Miami, FL. 3 Computeers - Improvising laptop trio (with trombone & found sounds)

January 6, 2011. Jazz Education Network Conference, New Orleans, LA. John Mahoney Big Band

December 2, 2010. International Society for Improvised Music, Ann Arbor, MI. 3 Computeers - Improvising laptop trio (with trombone & found sounds)

COURSES TAUGHT

Introduction to Music Technology

Digital Audio Production

Style and Practice 1 & 2 (Popular & Commercial Music) – designed these courses

Issues in Popular Music: Authorship, Authenticity, and Responsibility in Popular Music (Honors Seminar)

Experimental Music and Art: Community and Self-Determination (Honors Seminar)

Music & Creativity (Honors Seminar)

Production of Recorded Music

Computer Music Programming

ElectroAcoustic Ensemble

Technology for Music Students

Electroacoustic Composition - Independent Study

History of American Popular Music

Music Industry Forum

HONORS THESIS ADVISOR

Hollins, Alexander. 2021, Creating a Concept Album.

Krusche-Bruck, Allison. 2021, Front Porch Prints: A Boutique Print Shop Serving Emerging Artists and Musicians.

Jackson, Matthew. 2020, Stream Fraud - The Most Overlooked Problem in the Music Industry: An Analysis of the Current State of the Music Industry in Relation to Fraudulent Streaming.

Blanchard, Jeanne-Marie. 2019 , The Present and Future of DAWs (Digital Audio Workstations): At the intersection of Music and Technology.

Pontecore, Anthony. 2019, A Survey on Popular Music Social Campaigns: Measuring Effectiveness Through Analytics.

Hunter-Green, Fionn. 2018, Transformer Coloration and Tube Saturation: The Fight for Music's Soul.

McLaughlin, Claire. 2018, Hip Hop, Punk Rock and the Connection Between The Two.

Slein, Andie. 2018, Manifestations of Artistic Collaboration: An Evolution Through Case Studies.

Holman, Frederick. 2017, Mezzo: Music Discovery Redefined.

Oliver, Kieron. 2017, Streaming The Symphony: Contextualizing Classical Music Interest in the Era of On-Demand Music Streaming Services.

Szotak, Alexander. 2017, An Analysis of the Music of Stevie Wonder.

Jablonski, Nikolaus. 2017 The Development of the Euphonium and its Accompanying Literature.

Serna, Flor. 2015, Electric Girls: A STEM Education Program Designed to Inspire Confidence and Curiosity in Young Girls and Women.

Staszewski, Dimitri. 2014, Mongol Music Archive. (www.mongolmusicarchive.com)

PROFESSIONAL & COMMUNITY SERVICE

Versipel New Music (versipel.org). 2019 - present, Board of Directors.

New Orleans International Sound Exchange (www.noise-nola.org). 2012 - 2018, Secretary and founding member of Board of Directors. Co-producer of Hosting Improvising Performers Festival (HIP Fest)

Common Tone Music Series (www.commontoneseries.org). 2018 - 2020, Instigator of weekly performance series.

Open Ears Music Series (www.openearsmusic.org). 2007 - 2016, Founder and organizer.

Compleat Stage (www.compleatstage.org). 2015 - 2016, Board of Directors

Association for Technology in Music Instruction National Conference Program Committee 2016

21st International Symposium on Electronic Art (www.isea2015.org) International Program Committee

NIME (New Interfaces for Musical Expression) 2015 Music Reviewer

Search & Restore: New Orleans (www.searchandrestorenola.com). April 30 - May 2, 2012, co-producer

Online Trombone Journal (www.trombone.org). 2003, Editor of Recording and Literature Reviews.

UNIVERSITY SERVICE

CMM Rank & Tenure Committee 2019-2021

CMM Curriculum Committee 2019-2021 (Chair 20-21)

University Budget Committee 2019-2021 (Alternate), 2021-2023

Mission Priority Examen Steering Committee 2018-2020

CMFA Handbook Committee 2018-19

University Senate Vice Chair 2017-18

Ignatian Scholarship Committee 2018

Project Magis Retention Workstream Member 2017-19

Ignatian Colleagues Program (Cohort 9, 2016-18)

University Senate 2014-18, 2019-21, 2022-23

University Senate Executive Committee At-Large Member 2016-17

Faculty Representative to the Finance Committee of the Board of Trustees 2016-2022

Intellectual Property Policy and Rights Committee 2017-2020

Vice President of Enrollment Management Search Committee 2017

Quality Enhancement Plan Faculty Academy 2016

QEP Workgroup for Collaborative Research Scholarship and Creative Activity

Ignatian Faculty Fellows Program 2015-16

University Honors Advisory Board - 2015-17

Center for the Study of New Orleans Advisory Committee 2016-17

Provost's Faculty Leadership Group 2013-18

Faculty Productivity Software Committee 2015-16

University Senate Awards Committee - 2014 (Chair), 2017, 2018, 2019

CMFA Dean Search Committee 2016-17

College of Music and Fine Arts Curriculum Committee - 2016-18

Director of Bands Search Committee 2014-15

CMFA Web Design & Technology Committee 2013-14, 2016-17
ML 113 Mac Lab Committee
Advisor to Music Industry Studies Forum Student Production Team 2014-15
Computational Science Minor Committee 2013-14

GRANTS

Loyola University Biever Guest Lecture Grant - 2014
New Orleans Jazz and Heritage Foundation Community Partnership Grant - 2013,
2014, 2015, 2016, & 2017

STUDENT GROUP ADVISOR

Digital Music Production Club - Faculty Advisor – 2015

MUSICAL ACTIVITIES

SELECT COMPOSITION PERFORMANCES

Concrete Uncertainties (improvisers with video, 2018)

Kim Alpert (video) & Jeff Albert (music)

Commissioned by Versipel New Music Collective for SOUTHERN SONIC: A
Sound Art and Experimental Music Festival

May 11, 2018 Contemporary Arts Center New Orleans

September 11, 2018 Marigny Opera House, New Orleans

Anthropofactual (trombone with computer, 2017)

January 26, 2017. Roussel Hall, Loyola University, New Orleans, LA

Written for Matthew Wright, Trombonist with Louisiana Philharmonic
Orchestra & Instructor of Trombone Loyola University New Orleans

March 9, 2017. LSU Digital Media Center (Baton Rouge, LA)

July 1, 2019. Experimental Sound Studio, Chicago, IL.

Contemplation on A City That You Love So Much (fixed media and improvisers,
2016)

October 1, 2016. Contemporary Arts Center, New Orleans, LA

Commissioned for performance on *Songs of Home Songs of Change*
sculpture/installation

Titre sans sens sémantique (fixed media, 2014)

November 15, 2014. ElectroAcoustic Barn Dance, Fredericksburg, VA.

April 7, 2014. Cinema For the Ears, LSU (Baton Rouge, LA)

Ris Bogdns (fixed media, 2011)

November 2011. Electric LaTex, University of Texas (Austin)

October 2011. High Voltage Recital, LSU (Baton Rouge, LA)

Peter's Mountain (Improviser and Computer, 2011)

May 2011. High Voltage Recital, LSU (Baton Rouge, LA)

April 2011. Concert of Electroacoustic Music, Loyola University (New Orleans)

i have nothing to say (fixed media, 2010)

November 2010. Electric LaTex, Tulane University (New Orleans)

October 2010. Cinema for the Ears, Baton Rouge, LA

May 2010. High Voltage Recital, LSU (Baton Rouge, LA)

Shell Game (fixed media, 2009)

December 2009. High Voltage Recital, LSU (Baton Rouge, LA)

Napkin Shreds (fixed media, 2009)

November 2009. Electric LaTex, Texas A&M (College Station, TX)

May 2009. High Voltage Recital, LSU (Baton Rouge, LA)

Reconciliation (improvising wind trio and fixed media, 2009)

November 2009. Open Ears Music Series, New Orleans, LA

May 2009. New Orleans New Music Ensemble, New Orleans, LA

Berwyn (chamber orchestra and improvisers, 2007)

June 2007. New Orleans New Music Ensemble, New Orleans, LA

Paphiopedilium (improvisation instructions for chamber orchestra, 2006)

March 2006. New Orleans New Music Ensemble, New Orleans, LA

Barking Dogs at Mailmen (chamber orchestra, 2005)

May 2005. New Orleans New Music Ensemble, New Orleans, LA

SELECT DISCOGRAPHY (as trombonist, producer, mix engineer and mastering engineer)

- Basher, 2022. *Doubles* [LP & Digital]. US: Sinking City Records. Producer, Mix Engineer and Mastering Engineer
- Survival Unit III, 2022. *The Art of Flight: For Alvin Fielder* [LP & Digital]. US: Astral Spirits. Mix Engineer and Mastering Engineer
- James Singleton, 2022. *Malabar* [LP & Digital]. US: Sinking City Records. Mastering Engineer
- Lyla DiPaul, 2022. *Sleepless Nights* [CD & Digital]. US: Independent. Mastering Engineer
- Will Roesner, 2022. *Spirit, Hello* [Digital]. US: Independent. Mastering Engineer
- Johnette Downing, 2022. *Jumpin' Jitters, It's Halloween* [CD & Digital]. US: Wiggle Worm Records. Mastering Engineer
- Matt Booth & Palindromes, 2021. *Mythomania* [CD & Digital]. US: ears and eyes records. Mastering Engineer
- William Hess, 2021. *Solo Euphonium* [CD & Digital]. US: Summit Records. Producer, Editor, Mix Engineer and Mastering Engineer
- U2 & Elton John, 2020. *Get It On (Bang a Gong)* [Compilation]. US: Hal Willner. Trombone
- Jeff Albert, 2020. *Alone Time: Improvised Solo Miniatures* [Digital]. US: Breakfast for Dinner Records. Trombone & Producer
- Jeff Albert, 2020. *Unanimous Sources* [Digital]. US: Breakfast for Dinner Records. Trombone, Composer, Producer, Mix Engineer and Mastering Engineer
- **Named Top 10 Jazz Album of 2020 in Boston Globe****
- Brad Walker, 2020. *The Dockside Sessions* [CD & Digital]. US: Independent. Mastering Engineer
- Bill Grimes, Bill Dobbins, & Rich Thompson, 2020. *The Trio Reunited* [CD & Digital]. US: Independent. Mastering Engineer
- Brad Walker, Matt Booth & Paul Thibodeaux, 2020. *Trionomicon* [Digital]. US: Independent. Mastering Engineer
- Various Artists, 2020. *Sidebar Sessions Volumes 1 - 11* [Digital]. US: Independent. Mastering Engineer
- Leafdrinker, 2020. *Nausea* [Digital]. US: Independent. Mastering Engineer
- Anne Elise Hastings & Her Revolving Cast of Characters, 2020. *I Put a Spell on You* [Digital Single]. US: Independent. Mastering Engineer
- Nealand, Marquette, Hatwich, Thibodeaux, 2019. *Kobra Quartet* [Cassette & Digital]. US: Astral Spirits. Co-Producer, Mix Engineer and Mastering Engineer

Trapper Keeper, 2019. *Trapper Keeper Meets Tim Berne & Aurora Nealand* [CD & Digital]. Argentina: Ears & Eyes Records. Co-Producer, Mix Engineer and Mastering Engineer

Some Antics, 2019. *Some Antics* [CD & Digital]. US: Breakfast for Dinner Records. Mix Engineer & Mastering Engineer

Brad Webb Making Faces, 2019. *High Fashion* [CD & Digital]. US: Breakfast for Dinner Records. Mix Engineer & Mastering Engineer

Jeff Albert, 2018. *Live at The Hungry Brain* [Digital]. US: Breakfast for Dinner Records. Trombone, Producer, Mix Engineer & Mastering Engineer

Basher, 2018. *100% Humidity* [CD & Digital]. US: Breakfast for Dinner Records. Co-Producer, Mix Engineer & Mastering Engineer

Nutria, 2018. *Call to the Air* [CD & Digital]. US: Breakfast for Dinner Records. Producer, Mix Engineer & Mastering Engineer

Brad Walker, 2018. *Quartet Live at Snug Harbor* [CD & Digital]. US: Independent. Mastering Engineer

Fly N Woods, 2018. *Satellite Music (EP)* [Digital]. US: Jam-Hop Recordings. Mastering Engineer

Fly N Woods, 2018. *Cinnamon (Single)* [Digital]. US: Jam-Hop Recordings. Mastering Engineer

Brad Walker, 2018. *Sept (Single)* [Digital]. US: Independent. Mastering Engineer

Brad Walker, 2018. *Samurai (Single)* [Digital]. US: Independent. Mastering Engineer

Fly N Woods, 2018. *Flyin' (Single)* [Digital]. US: Jam-Hop Recordings. Mastering Engineer

Marcello Benetti, 2018. *Coffee Suite* [CD & Digital]. US: Independent. Mastering Engineer

Anne Elise Hastings and her Revolving Cast of Characters, 2018. *Anne Elise Hastings and her Revolving Cast of Characters* [CD & Digital]. US: Independent. Mastering Engineer

Goblin Marquette, 2018. *TimePlaceWay* [Digital Single]. US: Independent. Mastering Engineer

Matt Booth & Palindromes, 2018. *Matt Booth & Palindromes* [Digital]. US: Breakfast for Dinner Records. Mastering Engineer

Brad Walker, 2017. *EP 1* [CD & Digital]. US: Independent. Mastering Engineer

Jeb Bishop and Dan Ruccia, 2017. *Scratch Slice Jag* [CD & Digital]. US: Out & Gone Music. Mix Engineer

Outer Core, 2017. *Losing Focus* [CD & Digital]. US: Breakfast for Dinner Records. Producer, Mix Engineer & Mastering Engineer

Extended, 2017. *Extended* [CD & Digital]. US: Breakfast for Dinner Records. Mastering Engineer

Bobby Rush, 2016. *Porcupine Meat* [CD, LP, Digital]. US: Rounder Records.
Trombone & Horn Arrangements

****Won 2017 Grammy for Best Traditional Blues Album**

Delfeayo Marsalis & The Uptown Jazz Orchestra, 2016. *Make America Great Again*
[CD]. US: Troubador Jass. Bass Trombone

Dave Cappello and Jeff Albert with William Parker, 2016. *New Normal* [CD & Digital].
US: Breakfast for Dinner Records. Trombone, Producer, Mix Engineer &
Mastering Engineer

Trapper Keeper, 2016. *Trapper Keeper* [CD & Digital]. US: Breakfast for Dinner
Records. Trombone, Mix Engineer & Mastering Engineer

Trio Red Space, 2016. *Fields of Flat* [Digital]. Chicago: Relay Records Digital.
Producer

On a Fox Hunt, 2016. *Fire Fox EP* [Digital]. US: Independent. Mastering Engineer

Long Sidewalks, 2015. *Staffa* [CD & Digital]. US: Breakfast for Dinner Records.
Trombone, Producer, Mix Engineer & Mastering Engineer

Dave Cappello & Jeff Albert, 2015. *Duets 2014* [CD]. US: Breakfast for Dinner
Records. Trombone, Producer, Mix Engineer & Mastering Engineer

Brad Walker, 2014. *Quintet* [CD & Digital]. US: Independent. Mastering Engineer

Allyn Robinson, 2014. *Dreams Realized, My Life in Music* [CD & Digital]. US:
Modified Cha Cha. Bass Trombone

Pretty Lights, 2013. *A Color Map of the Sun* [CD, LP, Digital]. US: PLM Records.
Trombone

****Nominated for Grammy for Best Dance/Electonica Album**

Jeff Albert's Instigation Quartet, 2013. *The Tree on the Mound* [CD]. Paris: RogueArt.
Trombone, Producer, Mix Engineer & Mastering Engineer

Steve Marquette Quintet, 2013. *I Knew It Then* [CD, LP, Digital]. Chicago: Two Cities
Records. Trombone, Mix Engineer & Mastering Engineer

Hamid Drake & Bindu, 2010. *Reggaeology* [CD]. Paris: RogueArt. Trombone & Organ

Magnetic Ear, 2010. *Aliens of Extraordinary Ability* [CD]. US: Independent.
Trombone

Jeb Bishop, 2010. *Trio 2009* [CD]. US: Better Animal Recordings. Mix Engineer &
Mastering Engineer

Lucky 7s, 2009. *Pluto Junkyard* [CD & Digital]. Portugal: Clean Feed. Trombone,
Producer, Mix Engineer & Mastering Engineer

Jeff Albert Quartet, 2009. *Similar in the Opposite Way* [CD & Digital]. US: Fora
Sound. Trombone, Producer, Mix Engineer & Mastering Engineer

Larry Ankrum, 2009. *Without Reasons* [CD]. US: Fora Sound. Producer

Magnetic Ear, 2007. *Live at Saturn Bar* [CD]. US: Independent. Trombone, Mix
Engineer & Mastering Engineer

George Porter, Jr. 2007. *It's Life* [CD]. US: Transvideo. Trombone
BoX3, 2007. *Prototype* [CD]. Chicago: Ears & Eyes Records. Trombone
Lucky 7s, 2006. *Farragut* [CD & Digital]. US: Lakefront Digital. Trombone, Producer,
Mix Engineer & Mastering Engineer
Albert-Ankrum Project, 2001. *Albert-Ankrum Project* [CD]. New Orleans: Lakefront
Digital. Trombone, Producer

Film and TV (Soundtrack Performance):

Interview With The Vampire, 2022.
The Last Laugh, 2018.
The Last Champion, 2018.
Green Book, 2017. (Includes on screen appearance) ****Won Best Picture Oscar**
Love Song for Bobby Long, 2004. (Includes on screen appearance)

SELECT PERFORMANCES

September 16, 2022. Elastic Arts, Chicago IL. World Premier of "Two Cities Large" by
Ken Vandermark

May 5, 2022. Music Box Village, New Orleans, LA. World Premier of Mars William's
Devil's Whistle featuring Nels Cline and James Brandon Lewis

April 29, 2022. New Orleans Jazz and Heritage Festival. John Mahoney Big Band
featuring Brian Blade

September 19, 2021. The Hungry Brain, Chicago, IL. Chamber Music for
Improvisers: Jeff Albert, Ken Vandermark, Katinka Kleijn, and Steve
Marquette

December 31, 2019. House of Blues, New Orleans. Foundation of Funk: George
Porter Jr., Zigaboo Modeliste, John Medeski, and Eric Krasno

July 1, 2019. Option Series, Experimental Sound Studio. Chicago, IL.

April 26, 2019. New Orleans Jazz and Heritage Festival. Foundation of Funk
(Zigaboo Modeliste & George Porter, Jr.). (horn arrangements and trombone)

September 8, 2018. Horatio N. May Memorial Chapel, Chicago, IL. Instigation Orchestra

July 11, 2018. Free Action Music (presented by Veneto Jazz), Venice, Italy. Jeff Albert, Aldo Vio, Andrea Massaria, Alvisse Seggi, Marcello Benetti, and Jennifer Cabrera.

July 5, 2018. Deltablues, Rovigo, Italy. Trapper Keeper.

July 4, 2018. Festival Mirano Oltre, Mirano, Italy. Trapper Keeper

July 1, 2018. Cafe Niesen (Jazz im Niesen), Berlin, Germany. Jeff Albert, Antonio Borghini, Tobias Delius, Frank Gratkowski, and Steve Heather.

May 6, 2018. New Orleans Jazz and Heritage Festival. George Porter Jr. & The Runnin Pardners.

April 29, 2018. New Orleans Jazz and Heritage Festival. John Mahoney Big Band.

April 27, 2018. New Orleans Jazz and Heritage Festival. Luther Kent & Trickbag.

September 24, 2017. Hyde Park Jazz Festival, Chicago, IL. "Yes We Can!: Songs of New Orleans". (musical co-director, horn arrangements, and trombone)

June 24, 2017. Arroyo Seco Weekend, Pasadena, CA. The Meters. (horn arrangements and trombone)

May 7, 2017. New Orleans Jazz and Heritage Festival. The Meters. (horn arrangements and trombone)

April 29, 2017. The Orpheum Theater, New Orleans, LA. The Meters. (horn arrangements and trombone)

January 14, 2017. Constellation, Chicago, IL. "Yes We Can!: A Tribute to Allen Toussaint". (musical co-director, horn arrangements, and trombone)

December 31, 2016. The Joy Theater, New Orleans, LA. Foundation of Funk (George Porter & Zigaboo Modeliste with Robert Walter and Eddie Roberts. (horn arrangements and trombone)

September 10, 2016. Constellation, Chicago, IL. The Instigation Orchestra with Djasporas

April 22, 2016. The Orpheum Theater, New Orleans, LA. The Meters. (horn arrangements and trombone)

February 11, 2016. Jule Collins Smith Museum of Fine Art, Auburn Alabama. Dave Cappello and Jeff Albert Duo.

July 10, 2015. Conservatorio di Musica "Francesco Venezze", Rovigo, Italy. Marcello Benetti Shuffled Quartet.

July 4, 2015. Udin & Jazz, Udine, Italy. Marcello Benetti Shuffled Quartet.

May 3, 2015. New Orleans Jazz and Heritage Festival. The Meters. (horn arrangements and trombone)

September 8, 2014. Roussel Hall - Loyola University, New Orleans, LA. Ken Vandermark, Alvin Fiedler, James Singleton, & Jeff Albert

June 20, 2014. H&R Block Artspace at KCAI, Kansas City, MO. Marcello Benetti Quartet

September 1, 2013. Chicago Jazz Festival, Chicago, IL. Hamid Drake & Bindu-Reggaeology

July 5, 2013. Festival Mirano Oltre, Mirano, Italy. Marcello Benetti Quartet

July 4, 2013. Palazzo Bomben, Treviso, Italy. Marcello Benetti Quartet

November 22, 2011. Open Ears Music Series, New Orleans, LA. Jeff Albert/Hamid Drake/Joshua Abrams

September 12, 2011. MITO Settembre Musica, Milan, Italy. Hamid Drake & Bindu-Reggaeology

June 20, 2011. Festival UDIN&JAZZ, Cervignano, Italy. Marcello Benetti "Supuesto Blue" w/Jeff Albert

June 17, 2011. Festival Mirano Oltre, Mirano, Italy. Marcello Benetti, Helen Gillet, & Jeff Albert

November 2010. European Tour. Hamid Drake & Bindu-Reggaeology. Tour visited Finland, Italy, Austria, Spain, Belgium, and England, and included performances at London Jazz Fest, and Tampere Jazz Happening.

October 2, 2010. The Loft, Cologne, Germany. Georg Gräwe Quartet

Sept. 30 & Oct. 1, 2010. domicil, Dortmund, Germany. Georg Gräwe's New Generation conducted by Tobias Delius

August 30, 2010. Sant'Anna Arresi Jazz Festival, Sant'Anna Arresi, Sardinia. Hamid Drake & Bindu-Reggaeology

PERFORMED WITH AS MEMBER OR FREELANCE

Louisiana Philharmonic Orchestra, New Orleans Opera, Baton Rouge Symphony, Wardell Querzergue Big Band, The Meters, George Porter Jr & The Runnin' Partners, Lady Gaga and Tony Bennett, Bonnie Raitt, Stevie Wonder, Dr. John, Allen Toussaint, The Temptations, The Ojays, Lou Rawls.

PROFESSIONAL ASSOCIATION MEMBERSHIPS

Audio Engineering Society, College Music Society, International Computer Music Association, Jazz Education Network, National Academy of Recording Arts and Sciences, BMI, International Society for Improvised Music

AWARDS & NOMINATIONS

Downbeat Magazine Critic's Poll listed in the Rising Star Trombone category - 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2021, 2022